

Table of Contents

Introduction	i	2.10.1 Inverse Multiplexing Functionality: CCSIMUX and J.52	2-9
Chapter 1		2.10.1.1 CCSIMUX	2-9
1. Overview	1-1	2.10.1.2 ITU-T J.52	2-10
1.1 Digital Transmission Facilities	1-3	2.10.1.3 Transmission with H.221 framing	2-10
1.1.1 Dedicated Data Service ("Nailed-Up" DDS)	1-3	2.10.2 Single Line Mode	2-11
1.1.2 Switched-56	1-4	Chapter 3	
1.1.3 ISDN Basic Rate Interface (BRI)	1-4	3. Advanced Configurations for Custom Applications	3-1
1.1.4 Primary Rate ISDN (T1 & E1)	1-4	3.1 Decoder Independent Mode	3-2
1.1.5 Long-Distance Interconnectivity (56-to- 64kb/s)	1-4	3.2 Broadcast Applications	3-2
1.1.6 International PSDN	1-5	3.2.1 Monaural Audio to Six Locations	3-2
1.1.7 Other Digital Transmission Paths	1-5	3.2.2 Stereo Audio to Three Locations	3-4
1.1.7.1 Spread-Spectrum	1-5	3.2.3 Stereo Broadcasting to Six Locations	3-5
1.1.7.2 Satellite Links	1-6	3.3 Dual Algorithm Applications	3-7
Chapter 2		3.4 Independent Mono Operation	3-7
2. Compression Algorithms and Line Formats	2-1	3.5 Saving Your Custom Configuration	3-9
2.1 CCS MUSICAM® Digital Audio Compression	2-1	Chapter 4	
2.1.1 MUSICAM Compression Concepts	2-2	4. Advanced Encoder and Decoder Features	4-1
2.2 ISO/MPEG Layer III	2-3	4.1 Digital Audio Input and Output	4-1
2.3 G.722	2-3	4.1.1 Selecting AES/EBU or S/PDIF Digital Audio	4-2
2.4 Performance Considerations	2-5	4.1.2 Digital Audio Timing	4-2
2.5 Tolerance to Multiple Processing	2-6	4.1.3 Operation at 44.1 kHz Sampling Rate	4-7
2.6 Post Production Processing Effects	2-6	4.2 Peak Level Detection	4-8
2.7 MUSICAM, ISO/MPEG Layer II and Layer III Sample Rates and Bit Rates	2-7	4.3 Quiet Detection / Audio Detection	4-8
2.8 Ancillary Data	2-8	4.4 Error Concealment	4-10
2.9 Compatibility with older CCS codecs	2-9	4.5 Sine Detection	4-10
2.10 Digital Transmission Line Formats	2-9	4.6 Encoder Header and Decoder Stat Bits	4-11
		4.7 A/D and D/A Calibration	4-12

	7.3 Event To Action Logic	7-13
	7.4 PLL Examples	7-19
	7.4.1 Auto Detection of Incoming Call Format	7-19
Chapter 5	Auto Detection of Incoming Call 7.4.2	7.4.2
5. Remote Control Considerations	5-1	
5.1 Communications PROTOCOL definition	5-2	
5.2 RS232 Considerations	5-4	
5.3 RS485 Considerations	5-4	
5.4 Inband Control of Far End cdoPrima	5-9	
5.4.1 Far End cdoPrima Control Using a Terminal	5-10	
5.5 Windows Remote Control Program	5-11	
5.5.1 Far End cdoPrima Control Using Windows®Control	5-11	
5.6 Remote Control Error Summary	5-12	
Chapter 6		
6. Ancillary Data Features	6-1	
6.1 Ancillary Data Basics	6-1	
6.2 Ancillary Data Format	6-3	
6.3 RS232 Ancillary Data	6-3	
6.4 Other RS232 Data	6-5	
6.5 SMPTE Time Code	6-6	
6.6 Virtual Links, Cue LEDs, Relay Closures And Simulated Switches	6-7	
6.7 Ancillary Data With Independent Mono Operation	6-7	
Chapter 7		
7. PLL Basics	7-1	
7.1 PLL Events	7-1	
7.1.1 Bit Error Rate Detection	7-2	
7.1.2 Out Of Frame Counter	7-4	
7.1.3 Silence / Audio Detection	7-5	
7.1.4 Timers	7-6	
7.1.5 Optically Isolated Inputs (option)	7-7	
7.1.6 Simulated Switches	7-7	
7.1.7 Status Event	7-8	
7.1.8 Link Event	7-9	
7.2 PLL Actions	7-9	
7.2.1 Physical Actions	7-10	
7.2.2 Link Actions	7-12	
7.2.3 Virtual Actions	7-12	
Chapter 6		
8. Psychoacoustic Parameter Adjustments for MUSICAM	8-1	
8.1 Introduction	8-1	
8.2 History	8-3	
8.3 Basic Principle of MUSICAM	8-4	
8.3.1 MPEG Encoder	8-5	
8.3.2 MPEG Decoder	8-8	
8.4 Adjustment of the Perceptual Model—A Tool for the Sophisticated User	8-9	
8.5 Changing Psychoacoustic Parameters	8-11	
8.6 MUSICAM USA psychoacoustic model parameters	8-15	
8.6.1 Parameter A - J (0 - 9)	8-15	
8.6.2 Parameter K (10) — Joint Minimum Subband	8-16	
8.6.3 Parameter L (11) Anticorrectional Factor	8-16	
8.6.4 Parameter M (12) Limit Subbands	8-16	
8.6.5 Parameter N (13) Threshold of Hearing Table	8-17	
8.6.6 Parameter O (14) Stereo/Dual Mono Safety Margin	8-17	
8.6.7 Parameter P (15) Jnt..SKF.ISO	8-17	
8.6.8 Parameter Q (16) Joint Boundary Adjustment	8-18	
8.6.9 Parameter R (17) Demand Minimum Factor	8-18	
8.6.10 Parameter S (18) Stereo/Dual Mono used subbands	8-18	
8.6.11 Parameter T (19) Joint Frames Count	8-18	
8.6.12 Parameter U (20) Peak <.49> RMS	8-19	

8.6.13	Parameter V (21) 3 dB <.499> 6 dB	8-19	10.3.2	No Audio When Connected To Another Codec	10-3
8.6.14	Parameter W (22) Adjustment Subband 3	8-20	10.3.3	Connection Problems (ISDN)	10-5
8.6.15	Parameters X (23) - Z (25) Adjustment Subband 2 - 0	8-20	10.3.4	Connection Problems (Non-ISDN)	10-7
8.6.16	Parameter { (26) Subband hang Time	8-20	10.4	TA101 Setup	10-8
8.6.17	Parameter (27) Scale Factor Adjustment	8-20	10.5	TA201 / TA301 Setup	10-10
8.6.18	Parameter (28) Mono used subbands	8-20	10.6	Control Problems	10-11
8.6.19	Parameter (29) Joint Stereo used subbands	8-21	10.7	Error Messages	10-15
8.6.20	Parameter (30) Mono Safety Margin	8-21	Appendices		
8.6.21	Parameter (31) Joint Stereo Safety Margin	8-21	Appendix A — Cable Diagrams		A-1
Chapter 9			Cable C1300. DB15M To V.35 Block		A-1
9.	What's Left	9-1	Cable C1400 — DB15M To V.35 DB25M		A-1
9.1	Security	9-1	Cable C1500 — Prima 110 And 120 AES Adapter		A-2
9.2	On Line Help	9-4	Cable C1600 — SMPTE Time Code Cable		A-2
9.3	Factory Defaults And User Profiles	9-6	Cable C1700 — Ancillary Data And RS232 Cable		A-2
9.3.1	Resetting Factory Defaults	9-6	Cable C1800 — Rear Panel RS232 Remote Control Cable		A-3
9.3.2	Creating A User Profile	9-7	Cable C1900 — Rear Panel RS485 Remote Control Cable		A-3
9.3.3	Reloading User Defaults (User Profile)	9-8	Cable C2000 — Front Panel RS212 Remote Control Cable		A-3
9.4	Option Installation	9-8	Appendix B — Rear Panel Connectors		B-4
9.4.1	A1000 AES/EBU Digital Audio I/O	9-8	cdoPrima 1xx Series		B-4
9.4.2	A1100 And A1200 Optical Isolated Control Inputs And Relay Outputs	9-8	Audio Input		B-4
9.4.3	A2100 SMPTE Time Code Reader/Generator	9-9	Audio Output		B-4
9.4.4	A1300 Optical Digital Audio I/O	9-10	AES/EBU		B-4
9.5	Software Maintenance and Upgrading	9-10	RS232/RS485 Remote Control		B-4
9.5.1	Far-End cdoPrima Software Upgrades	9-11	Ancillary Data		B-4
Chapter 10			Alarm Relay		B-5
10.	What's Wrong?	10-1	Sync Data - Opto/Relay		B-5
10.1	Rebooting (Start Here)	10-1	cdoPrima 2xx Series		B-5
10.2	'1' Reset	10-2	Audio Input		B-5
10.3	Audio Problems	10-2	Audio Output		B-5
10.3.1	No Audio In Loopback	10-2	AES/EBU		B-6
			RS232/RS485 Remote Control		B-6
			Ancillary Data		B-6
			Alarm Relay		B-6
			Opto Inputs		B-7
			Relay Outputs		B-7
			RS232		B-7
			Front panel remote control		B-7
			RS485		B-7
			SMPTE Time code		B-8

Appendix C — Factory Defaults	C-9
Appendix D — Opto-Isolator And Relay I/OD-14	
Opto Inputs	D-14
Relay Outputs	D-14
Appendix E — LCD Menu Tree	E-15
Appendix F — ISDN Ordering And Provisioning	
	F-23
North American ISDN Ordering Contacts	F-23
North American ISDN Provisioning	F-23
AT&T 5ESS Custom	F-24
AT&T 5ESS - National ISDN 1	F-25
AT&T 5ESS — Custom	F-26
AT&T 5ESS — National ISDN	F-26
Northern Telecomm DMS-100 BC-35	
National ISDN 1	F-27
Northern Telecomm DMS-100 BC-35	
National ISDN 1	F-28
Appendix G — Specifications	G-29
Appendix H — One Year Limited Warranty	H-36
